

# Golden Gater

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## Fashion Show, Exhibits Highlight UN Displays

The week-long Model United Nations promotion program that ended Friday brought excellent response from the student body, according to Homa Sahba, special assistant to the conference director. Approximately 50 persons applied to join the organization as a result of the effort.

"Our purpose was to emphasize the importance of the Model U. N. and show people that a 'good go' is going to effect the college name," said Sahba. "I feel that everyone on campus knows more about our purpose, organization and administration now."

### EXHIBIT DISPLAYED

The principal activity of the program took place in the College Union. Each day from 8 a. m. till 4 p. m. an exhibit was on display, manned by two students to make explanations to those interested. Announcements were made over the loudspeaker at half-hour intervals.

On Friday, in co-operation with the IRC, a fashion show was held, with foreign students appearing in their national costumes. Sue Rucker, on-campus promotion director of the public relations staff, was in charge of the week's activities.

### SIGN-UP 'GRATIFYING'

"Recruiting was but a secondary purpose of the campaign," Sahba went on, "so it was gratifying to have an average of ten people a day sign up."

"We have achieved our purpose as far as publicity and propaganda are concerned and are well satisfied with recruiting results. However, there are still several important positions available for people who are leaders."

### RESPONSIBILITY NEEDED

"We need responsible persons who are enthusiastic about the United Nations, who are willing to take over and use some brain power," he continued. "We are concentrating now on quality, not quantity."

Specifically, the public relations directorship post is still open. A person with public relations experience or an allied major field of study is desired, due to the importance of the position.

### DIRECTOR WANTED

A promotion director, to op-

erate under the public relations section is also required, as are persons who have time to contact downtown stores and other concerns.

According to Miss Rucker, interested persons should speak to Jerry Zunino, the personnel director, or apply at the Model U. N. office in Hut B-2.

## Board of Control Approves Money For Trophies

At the last Board of Control meeting, money was approved for individual trophies for the two "princesses" of the Associated Students 1953 State Fair, Gloria Reyes and Margie Barta.

Jack Lynch, advertising manager of the Franciscan, delivered a report on the progress of the yearbook. He said that approximately 50 per cent of the expected sales had been made and that so far all deadlines had been met on production.

Bob Horn, president of the ASFSC, made a motion for a vote of thanks to Lynch and Pat O'Donnell, the editor, for a job well done. The motion passed unanimously. The Franciscan is scheduled to appear about May 20.

## Econ Club Hosts FHOA Confab

Members of the S. F. State Home Economics Club were hostesses to some 200 Future Homemakers of America, at the regional conference held Saturday, March 19, on State's campus.

Pat Christenson, president of State's Home Economics Club, spoke to the visitors. They were then taken on a tour of San Francisco.

Emily Heron, Joyce Nelson and Lorraine Jagow were chairmen for the conference.

## Dance Features Tropical Theme

Featuring the music of Jack Pereira and his combo, "Lullaby in Birdland," a dance sponsored by the Frosh Class, will be presented in the women's gym, 9 p. m. to 12 midnight, Friday, March 25.

In keeping with the theme of the dance, decorations centering around tropical scenes, will include hundreds of multi-colored paper birds. Decorations have been planned by Bill Zettler.

Tickets, priced 75 cents stag and \$1.25 per couple, can be purchased from Frosh Class officers, committee members, or at the door on the night of the dance. Dress for the affair will be sport.

Heading the floor committee is Francyne Gallo; publicity, Pat McCormick, Sandy Strickler, and Jann Sturgen; refreshments, Bobbi Morrison.

## Allen Tate Reads To Concert Hall Audience of 500

Allen Tate, poet and literary critic, read to an audience of approximately 500 students and faculty in Creative Arts Main Auditorium Thursday.

In his appearance, sponsored jointly by the college, the Associated Students and the Poetry Center, Tate read poems of three of his contemporaries, as well as several of his own works.

Commenting that his contemporaries with the possible exception of Hart Crane, have not received the notice they deserve Tate read "Hasbrouck and the Rose" by Phelps Putnam, "Legend" and "Black Tambourine" by Hart Crane and "Perspectives Are Precipices" by John Peale Bishop.

Prefacing the reading of his own poems with the remark, "as you may suspect I'm tired of them," Tate read "Mediterranean," "Aeneas at Washington," "Ode to the Confederate Dead," "Last Days of Alice," "Ode to Our Young Preconsuls of the Air," and "The Swimmers."

## 'Torch Bearers' Tickets On Sale

Reservations are now being taken at the Creative Arts box office for the coming six-day run of George Kelly's satire, "The Torch Bearers," which is to play in the Little Theatre March 24, 25, 26, 31 and April 1 and 2, at 8:30 p. m.

The comedy deals with the foibles of a community little theatre group and features the antics of Mrs. Pampinelli, the town's "new theatre director."

According to publicity director James Keolker, "All the brassy nostalgia, wit and abandon of the Roaring Twenties comes to life in this presentation."

The production is under the direction of Dr. J. Fenton McKenna, executive director of the college Drama department.

General admission is 90 cents; student admission, 60 cents.

## EDITORIAL What Price Controversy?

## Model UN Blowup--Not the First Time It Has Happened

By JOHN P. MAXWELL, Editorial Assistant, Golden Gater

The current controversy in the Model U. N., which is being hushed up again, concerns Conference Director Meloy's penchant for insult and abuse. The latest controversy arose a week ago Saturday, at the Model U. N. Pre-Conference Meeting, with 25 colleges in attendance.

The Soviet delegation, sponsored by the International Relations Club of S. F. State, asked why students at S. F. State were not eligible to participate in the Poster Contest conducted by the Model U. N. Commission. Meloy replied, "I doubt very much if the Russian delegation can read but if so, the information is in the last mailing unit."

### Delegation Voiced Protest

The delegates later met with representatives of the college administration to protest such treatment and were enjoined to swallow their indignation for "the good of the conference." When they persisted in their demands for an apology, it was intimated that the delegation could be replaced.

Meloy wrote a finish to the whole incident by saying in effect that if the delegation doesn't stop goading him he would "come down twice as hard on it."

### Not the First Instance

This reporter was formerly public relations director for the Model U. N. and can state from personal experience that this is not the first instance of controversy to be sublimated for "the good of the conference."

My resignation was the result of Meloy's insisting that he was an expert in the field; yet there has been no extensive publicity since then. In two months time he has been unable to recruit a replacement.

### Students Should Be Informed

Should the general student populace be informed of these bitter altercations? The students are underwriting the conference to the tune of \$4100. They should know what is ensuing during the spending of this money.

Students representing 25 colleges viewed the discourteous behavior of the conference director and remarked very unfavorably. The impression that they carry back to their respective schools could very easily affect the conference adversely.

### Benefits to Students Smothered?

Meloy has stated in the past that the fifth annual Model U. N. Conference would not be a democratic organization but rather a business corporation with himself at the head. His subsequent actions have smothered any creative or educational benefits that may have accrued for the participating student.

San Francisco State college is growing and will go on to "bigger and better" things. With this will probably follow "bigger" controversies. If our leadership cannot grow with the college, then maybe it's time we get some new and "bigger" leaders.

## Tryouts Scheduled Today For Three One-Act Plays

Tryouts for three one-act student directed plays being sponsored by the Players' Club will be held today at 4 and 5:30 p. m. The plays are "Riders to the Sea," "The Warrior's Husband," and "A Kiss in the Dark."

Millington Synge's "Riders to the Sea" is a tragedy dealing with life and the struggle in the Irish isles. The student director is Mr. Fred Whited.

Featuring an ancient setting and modern dialogue, "The Warrior's Husband," by Julian Thompson is a farce comedy of the battle of the sexes, with complications. Miss Leah Fredricks is directing.

The third play, "A Kiss in the Dark," is a Nineteenth Century comedy by John Baldwin Buckstone. Done in the "grand manner" of acting, the story concerns the eccentricities of the period. Directing will be Mr. Bill Hastings.

Tryouts will be held in rooms 102, 104, and 106 of the Creative Arts building. The time for "A Kiss in the Dark" and "Riders to the Sea" will be 4 p. m. "The Warrior's Hus-

band' tryouts will take place at 5:30 p. m.

The one-act plays will be presented in the Main Theatre, April 28, 29, and 30. According to Jim Keolker, publicity chairman for the Players' Club, if tryout participants are unable to make the above times, they are urged to see the student directors and arrange individual tryout times.

Further information may be obtained from Mr. George Gill, production co-ordinator.

## T. S. ELIOT RECORDS WILL BE HEARD HERE

Sponsored by the Humanities Club, a "record session," featuring T. S. Eliot reading from parts of his poems, will be presented Thursday, March 24 at 1 p. m. in CA 201.

The records taken from the Creative Arts library and otherwise unavailable to students, will feature such selections as "The Wasteland," "Ash Wednesday," "Sweeney Among the Nightingales," and "Landscapes."

## Final Appointments Made to Delegation

Final committee and council appointments have been made for the U. S. S. R. delegation to the Model United Nations, Sami Judah, delegation chairman, announced early this week.

Each of the 11 major U. N. committees represented in the Model U. N. will have one delegate and one alternate, according to Judah.

The following are the committees, their delegates and alternates:

**Security Council:** Charles Fessler, delegate; Rosario Bobila, alternate.

**Economic and Social Council:** Winfield Shoemaker, delegate; Edward Canepa, alternate.

**Trusteeship Committee:** Mahmoud Redjaian, delegate; Helenerrick, alternate.

**United Nations Educational, Scientific, and Cultural Organ-**

**ization (UNESCO):** Carmen Trasvina, delegate; Beverly Thennis, alternate.

**International Labor Organization:** Dan Hickey, delegate; Henney Barrow, alternate.

**International Monetary Fund:** Dale Tussing, delegate; Michel Quihillalt, alternate.

**Trusteeship:** Mahmoud Redjaian, delegate; Helen Herrick, alternate.

**Political and Security Committee:** Tom Gaffney, delegate; Juan Trasvina, alternate.

**Ad Hoc Membership Committee:** Abolghasem Bakhtiary, delegate; Rose Mary Prince, alternate.

**Ad Hoc Charter Revision Committee:** Arnold Solkov, delegate; Isaleh Alash, alternate.

**Social, Cultural and Humanitarian Committee:** Joan Matonis, delegate; Carol Noah and Faruq Ghilzai, alternates.



HIEROGLYPHICS TRANSLATED

# Student's Letter Protests Bussing of Dirty Dishes

As one of the editors of the Gater was walking through the College Union last week, he was accosted by a stranger who placed in his hand a coffee-logged napkin with some hieroglyphics scribbled on it. The editor immediately took the note to an ancient Egyptian who translated it as follows:

Dear Serf:

I am writing this epistle to you in protest to your many articles stressing that students bus their dishes in the cafeteria. Conversely I called upon you to lift your gleaming bidedged sword and defy the faculty by urging that students DO NOT bus their dishes. The bussing of dishes can prove to be a very disturbing emotional experience as indicated in my case.

I was peacefully browsing my "lit" book when suddenly a harsh hand fell upon my shoulder. It was the hand of a wild-eyed individual who sported membership pins, an armful of pamphlets for some coming events as well as a gold and purple rooting cap.

"So!" he cried, holding up my book. "Studying in the cafeteria. Perhaps you think yourself too good to mingle with the rest of the crowd. I don't see you reading any of the pamphlets the Associated Students so painfully print. You'd rather read a book; a school book at that."

With this he lifted my book high and flung into my amazed face several of the pamphlets he was carrying. The people at the other tables regarded him rather dumbly.

"It is easy to see," he said, "the nature of individual you are. You are one of the poor misguided souls here for an education. You don't care for extra curricular activities. You are undoubtedly (Here he paused, trembling with emotion) A 'Davis disciple!'"

At this a girl at a neighboring table fainted, crying wildly "I'm not a school tool! I'm not a school tool!"

It was my immediate intention to get as far away from my attacker as possible, so gulping the remainder of my coffee, I prepared to beat a quick retreat. He followed and would have caught me had he not stumbled into a table full of athletes, who promptly tore him to pieces.

I made my way through the crowd to the window that said,

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"BUS DISHES HERE." It was my intention to do so. As I did so a hand fell upon my shoulder. It was that of a cafeteria employee.

"Just what do you think you are doing?" she inquired. "I am bussing my cup and saucer," I replied.

"Enough of this mad love," she replied. "I know you for what you really are. You undoubtedly are a 'whoopie' boy. We don't like your kind around here. You defeat our purposes. We are trying to make people bus their dishes intellectually. We laugh at the little innovations they scribble all over our 'BUS YOUR DISHES' signs. But you, you never scribble all over them. You're the type that rah-rah's it around so that all the intellectuals around here are frightened away."

As she pushed me through the window toward the steam-

ing rinse hose, I made one last super-human effort and tumbling out of her grasp I fell into a convenient garbage can. There amongst the refuse I pondered my next move. I decided almost immediately what it would be.

I strode to the counter again and bought another cup of coffee. Half of it I poured on the girl who had fainted. She came to whispering, "Down with old age." I then poured the rest of it over a "BUS YOUR DISHES" sign. Taking the cup and saucer I proceeded to a place where I was sure all the intellectuals would see me and calmly broke the cup and saucer upon the floor.

I then took an armful of pamphlets and gaily flinging them in the air I retired to the unmedicated bliss of my garbage can.

SHELDON FELDNER.

## Present Campus Represents Years of Planning and Work

By BILL DRURY

Walking around the campus we see buildings and landscaping which took many years of preparation, consultation and supervision.

In October, 1954, the college, as most of us observed, officially dedicated this 94-acre, \$12,000,000 campus in the southwestern part of San Francisco. For 55 years, students and faculty of SFSC dreamed of a permanent campus for adequate and efficient buildings; nine modern structures summarized the determination of these people and the support of the State of California for higher education.

After World War II it became apparent that SFSC would be an institution of major size. The college was authorized to offer a general secondary credential for graduate students in the latter part of 1945. Within a few more years, 94 acres were purchased in the Lake Merced area. In 1949 the graduate program was extended to include the master's degree.

During the years 1948-49, officials of the City of San Fran-

cisco and the State of California created a master plan for the development of what you see before you.

Ground was broken in June, 1949, for the construction of the first of nine buildings of the master plan—the \$1,163,000 Physical Education building. Dedication ceremonies took place in the winter of the following year, when the building was completed. Thus a new era was beginning, accomplished by the perseverance of a dream changed to a reality.

Following the dedication in 1950, particular plans were (Continued on Page 3)

## Stock Exchange Official Speaks to Business Club

Presented by the S. F. State college Business Club, Mr. Ronald Kaehler, president of the San Francisco Stock Exchange, will speak Thursday, March 24, at 1 p. m. in BSS 104.

Mr. Kaehler's subject will be "The Operation of the San Francisco Stock Exchange." A discussion period will follow.

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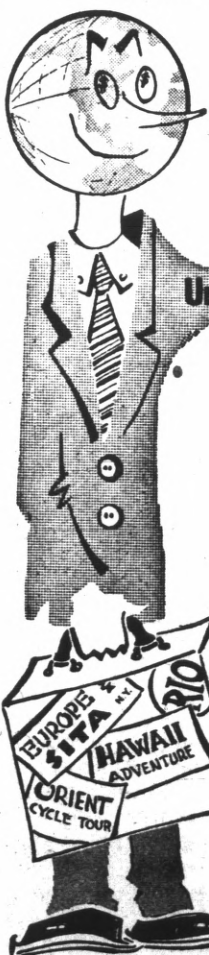
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## IFSC Notes

A Letter to All Students:

It has become apparent that a serious lack of communication exists between the various segments of this college. This scarcity of communication is, I believe, more the fault of the individual college organizations and departments than that of the "Golden Gater," our official campus publication.

With the exception of the Creative Arts and Physical Education departments, who have established columns in this press, co-operation is not consistently forthcoming from most branches of campus life. Because of this, rumor and hearsay are often taken seriously for want of enlightenment.

### BETTER COMMUNICATION

The Inter-Fraternity-Sorority Council, a council composed of representatives from each of the fraternities and sororities, has therefore obtained permission for the initiation of this column in the hope that it will accomplish two things: (1) Dispel fallacious rumors and misrepresentations of fact which have, from time to time, cropped up concerning fraternities and sororities. (2) Enable

the student body to know of the service activities and the goals of the various organizations (16 to be exact) and of the IFSC as a whole.

### NO COMPLEX

We want it understood that we do not possess a persecution complex nor do we intend using this space for retaliatory or defensive actions. We are, however, striving for better understanding between us and the rest of the student body.

A gentle suggestion is offered here that other interest and academic groups would do well to try and better their relations with each other and with us through better communication.

Any questions pertaining to fraternities or sororities which may arise from this letter will be answered to the best of this writers' ability if placed in the IFSC mail box located in the Associated Students' office. Our bid is extended. We hope it is taken in the spirit of co-operation in which it was intended.

Sincerely,  
BERNIE JOHNSTON,  
President, IFSC.

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# LETTERS TO THE EDITOR

## Represents Much Labor

Editor—"... unless, perhaps, the president should have a spare mantle shelf at home..."

Perhaps, gentlemen, you did not see the freshmen who worked, sometimes until 5 o'clock in the morning, to build that float. Perhaps, while you sat at your little committee meetings you didn't see the failures on mid-terms, that the same freshmen took, because of that float.

Perhaps, you didn't look at the faces of their parents when the "cinch" notices arrived. Perhaps, you gentlemen, should take a bit more interest in your function of paying the debts you incur, and keeping the promises you make.

Perhaps, gentlemen, this trophy (whatsit) means something to more than one person. Perhaps, it is a representation of the labors of more than one person. And, perhaps this whatsit is a very small representation of these labors.

Finally, gentlemen, this matter has been discussed thoroughly by very responsible people. And, perhaps, if you gentlemen who complain of lack of spirit and tradition at San Francisco State, would stop your committees from choking spirit and tradition they, perhaps, may someday be with us.

ED SULLIVAN,  
President, Freshman Class.

The BOC fully acknowledged that a trophy is due the Frosh, as promised. But that was not the question. The question concerned the advisability of making such expenditures in the future considering there is no place to display such trophies.

It was felt that if such expenditures are to continue, some display place should be provided. After all, how many of a Frosh class of many hundreds will even get to see a cup if it is not displayed.

The price of such a display

case may well determine whether or not such awards will continue. There are to be sure, many ways of honoring deserving students.

THE EDITOR.

## Students Not Apathetic

Editor—I was very interested in the letter of the former chairman of the Board of Publications. It was a well written article, and I congratulate John. However, I believe that he is wrong in the assumptions which he makes concerning student body officers.

Speaking for myself, and I cannot speak for others in this because I am no mind reader (unlike Mr. Maxwell). I, as a student body officer, do not condemn the apathy of the student body.

I am extremely grateful for the interest which they have shown so far in our activities, particularly in the Board of Publications.

Perhaps when John was chairman of the Board of Publications he found the students apathetic, but I have not found them so in my term of office in the same position.

I have found that they are vitally interested in publications and government matters. Perhaps, however, there is a difference in the Board of Publications that I am chairman of and the Board of Publications of which Mr. Maxwell was chairman.

WALTER G. WARREN,

## Reveals Inadequacies

Editor—I have long felt that Robert Klang is as qualified for the Feature Editorship of the Golden Gater as I am for the kingship of Siam.

It would be tedious and, very likely, useless to present an extended criticism of his

unique talents; but the last two paragraphs of his answer to Dr. Wendell Otey's letter in the March 16 Gater constitute all of the data I need to justify my position.

In those few lines he exhibits an awkward literary style which reflects the careless structure of his thought, an unfamiliarity with the subtleties of language, a gross misunderstanding of the essence of mysticism, an ignorance of the function of the "primitive" in contemporary art, and a corrupt democratic conception of the function of the creative artist.

I have known of no other writer with his ability to reveal in so few words the extensiveness of his inadequacies.

How much longer is he to continue to burden us with a column called "The Creative Arts," which contains much 'klang and klamor' and little that is creative or artistic.

STEPHEN T. DAVIS

## Radio-TV Guild Puts On Show Over KALW-FM

Members of the Radio-TV Guild at San Francisco State yesterday started an experimental broadcast arrangement with radio station KALW-FM.

The broadcast was made up of a ten-minute music show followed by a five-minute news summary. Handling the music show was Rich Kitsen and reading the news was Bob Horn.

In the near future, the guild plans to increase its present two day a week situation with KALW to five days a week, if conditions are favorable.

The 1955 Franciscan may be reserved for \$1, payable at the ASSFSC Business Office, Hut T-1.

## Present State Campus Represents Years of Planning and Work

(Continued from Page 2)  
evolved and construction was started on the other eight buildings.

One by one the structures were completed—Natural Science, Library, Business and Social Science, Arts and Industries, Administration, Cafeteria, Creative Arts, and Education—all built with the main purpose of facilitating the education of the student by modernizing his surroundings and creating an atmosphere of specific thoughts.

Each building has distinctive qualities, suitable for its own purposes but no single property can justly be declared more outstanding than another. They all fit harmoniously into

the pattern of the picture—our campus.

For the future, another building program calls for the construction of additional classroom buildings and other extensions, adequate to allow doubling the present student body by 1963.

In the near future, Dean John H. Butler, co-ordinator of all college construction, states that a classroom building designed mainly for Language, Arts and Humanities should be partially completed by 1958. This will be located between 19th avenue and the Business and Social Science building.

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(Author of "Barefoot Boy With Cheek," etc.)

## I'VE GOT NEWS FOR YOU

It is my earnest hope that an occasional column of mine has pleased you enough to make you want to clip it out and keep it. But I'm sure that being preoccupied with more important things—like getting down to breakfast before your room-mate eats all the marmalade—the impulse has passed and been forgotten.

So I am pleased now to report that the makers of Philip Morris Cigarettes, bless their corporate hearts, have published a booklet called **MAX SHULMAN REVISITED**, which contains six of my favorite columns, along with some brand new material, all of this profusely illustrated—all of this available to you gratis when you buy a couple of packs of Philip Morris at your favorite tobacco counter on or near your campus.

But this is not the only news I've got for you today. Following you will find a roundup of news highlights from campuses the country over.

### Southern Reserve University

Dr. Willard Hale Sigafos, head of the department of anthropology at Southern Reserve University and internationally known as an authority on primitive peoples, returned yesterday from a four year scientific expedition to the headwaters of the Amazon River. Among the many interesting mementos of his journey is his own head, shrunk to the size of a kumquat. He refused to reveal how his head shrinking was accomplished. "That's for me to know and you to find out," he said with a tiny, but saucy grin.

### Northern Reserve University

Dr. Mandrill Gibbon, head of the department of zoology at Northern Reserve University and known to young and old for his work on primates, announced yesterday that he had received a grant of \$80,000,000 for a twelve year study to determine precisely how much fun there is in a barrel of monkeys.

Whatever the results of Dr. Gibbon's researches, this much is already known: what's more fun than a barrel of monkeys is a pack of Philip Morris. There's zest and cheer in every puff, delight in every draw, content and well-being in every puff, flavorful cloudlet. And, what's more, this merriest of cigarettes, king-size and regular, comes in the exclusive Philip Morris Snap-Open pack. A gentle tug on the tab and the package pops obligingly open. A gentle push on the open pack and it silently folds itself back, sealing in the savory vintage tobacco until you are ready to smoke again.

### Eastern Reserve University

The annual meeting of the American Philological Institute, held last week at Eastern Reserve University, was enlivened by the reading of two divergent monographs concerning the origins of early Gothic "runes," as letters of primitive alphabets are called.

Dr. Tristram Lathrop Spleen, famed far and wide as the discoverer of the High German Consonant Shift, read a paper in which he traced the origins of the Old Wendish rune "pt" (pronounced "krahtz") to the middle Lettic rune "gr" (pronounced "albert"). On the other hand, Dr. Richard Cumberbund Twonkey, who, as the whole world knows, translated *The Pajama Game* into Middle High Bactrian, contended in his paper that the Old Wendish rune "pt" derives from the Low Erse rune "mf" (pronounced "gr").

Well, sir, the discussion grew so heated that Dr. Twonkey finally asked Dr. Spleen if he would like to step into the gymnasium and put on the gloves. Dr. Spleen accepted the challenge promptly, but the contest was never held because there were no gloves in the gymnasium that would fit Dr. Twonkey.

(The reader is doubtless finding this hard to believe as Eastern Reserve University is celebrated the length and breadth of the land for the size of its glove collection. However, the reader is asked to remember that Dr. Twonkey has extraordinarily small hands and arms. In fact, he spent the last war working in a small arms plant, where he received two Navy "E" Awards and was widely hailed as a "manly little chap.")

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## Swim Team Upsets Navy, 43-41, at TI

In spite of a predicted loss of last Wednesday's meet with the select squad at Treasure Island, State's swim team splashed its way to victory. After trailing by 10 points they won the decisive relay to give them a final score of 43-41. Coach Hal Harden was pleasantly surprised by the outcome, for before the meet he was sure his team hadn't a chance against the collection of water aces the Navy has assembled at Treasure Island.

After the meet was scheduled, he learned that the nation's best in that service are in training there. It was the first meet the "blue boys" have lost this season.

Jose Angel, Ron Chapman,

## Gators Split Twin Bill

Errors, the nemesis of the Gators for the past few games, prevented them from winning a double-header from the perennially strong San Jose State Spartans on their home field Saturday.

The Gators barely hung on to a big lead in the first game to finally whip San Jose, 8-7, and then blew the abbreviated seven-inning closer as the result of six errors, 9-5.

The Gators knocked two Spartan twirlers handily in the first game, building up a quick 8-3 lead in the first seven innings at the expense of Dick Boehner and Bob Dick.

Freshman Bob Beach, State's starting pitcher, tired in the eighth and ninth innings, allowing a brace of runs in each. He finally got himself out of trouble in the ninth and managed to finish the game, even though he allowed 10 hits.

Even in the first contest the Gators committed three errors, although they did collect eight hits. Bill Conley sparked the attack with a two-run homer in the third. These two runs eventually proved to be the winning margin.

State was off to a roaring start in the first inning of the nightcap, bombarding Spartan starter Sam Borghesani for five runs, but they were the last tallies Gator bats were to produce.

Gator starter Joel Heckmann was removed in the third inning when San Jose jumped into a 6-5 lead.

## Gator Netmen Fail In First Outing

Playing without the services of many top men, Coach Dan Farmer's tennis team dropped their season debut, 5-3 to the Cal Aggies.

Stan Altshuler and Sam Lipman, State's championship doubles combination, along with Norm Sui and Jack Gardner did not participate in last Friday's match.

Picking up wins for the Gators were Dave Richardson and Gene Ravaglioli in the singles, and the duet of Richardson and Mike Blass in the doubles competition.

State hosts C.O.P. this Friday at 2 p. m. in the season's second outing.

## Applications Out For Foundation

Applications are available for a position on the S. F. State Foundation Board of Governors. Student Body President Bob Horn announced this week.

The vacancy was created when Jack Lynch resigned his position to enter practice teaching.

## Gator Errors Aid CCSF To Clip State, 15-13

City College's Rams sent the Gator baseball team down to its fourth defeat of the season last Wednesday on the loser's diamond, when they parlayed 13 hits and nine State errors into a wild, loosely played 15-13 victory.

The marathon was called at the end of eight innings, which allowed the heavy hitting Rams just time enough to score four runs on Gator reliever Elmer Clawson in the eighth. State could not produce in their final licks. The Rams failed to score only in the seventh inning. Winning pitcher for the Rams was Walt Wormin.

Gator Coach Dick Boyle tried new pitchers Gary Kenny and Howie Adams. Kenny allowed seven runs in his four-inning stint, while Adams gave up three runs during the one inning he worked. Gator errors accounted for most of the Ram runs. The score was tied or

## Bowling League Meets

A meeting for all persons interested in organizing the Associated Students' Bowling League will be held on Thursday, March 24, at 1 p. m. in BSS 110.

changed hands six times.

Stan Johnson, former two-time All-City from Commerce and Galileo High Schools in San Francisco, led the Ram attack with a home run, single and double.

## Calendar

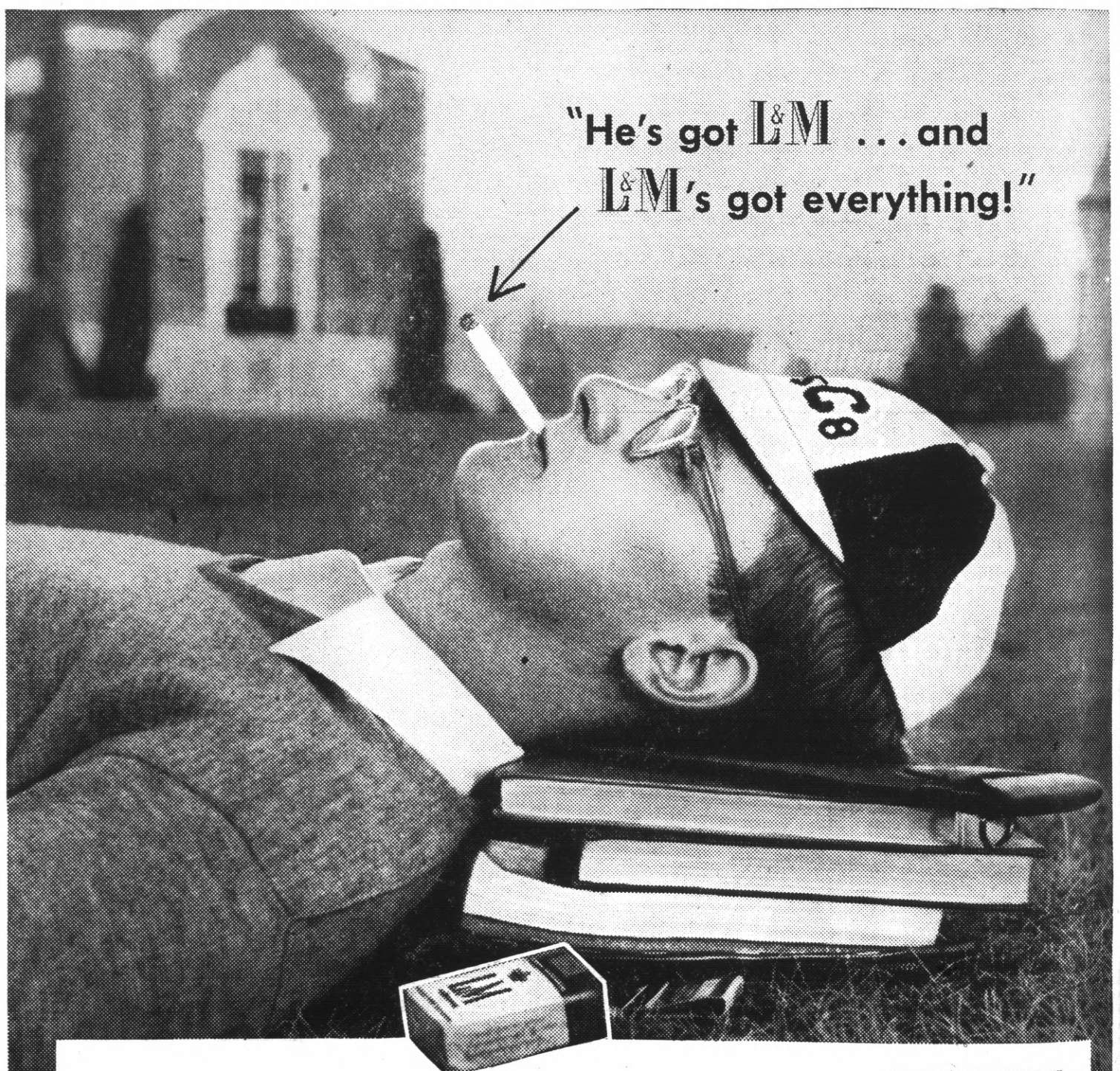
**WEDNESDAY, March 23**—Art Movies, 12:10-1 p. m., and 4:10-5 p. m., AI 109; swimming, 4 p. m., Cal Jr. Varsity at S. F. State; Placement Interviewing, 8-12 a. m., Activities Room.

**THURSDAY, March 24**—Humanities Club, 1-2 p. m., CA 201; Business Club, 1-2 p. m., BSS 104; Phi Lambda Chi Cake Sale, 11-1 p. m., Art Movies, 12:10-1 p. m., AI 109; WAA General Meeting, 1-2 p. m., Gym 8; Faculty Meeting, 1-2 p. m., Little Theatre; Model U. N., 1-2 p. m., BSS 127; Baptist Student Union, 1-2 p. m., BSS 134; Activities Committee, 1-2 p. m., BSS 110; Alpha Mu Gamma, 1-2 p. m., BSS 118; "The Torch Bearers," 8:30 p. m., Little Theatre; Delta Phi Upsilon Tea, 1-5 p. m., Activities Room.

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All unsigned editorials are written by and are the opinion of the editor.

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